CHIT CHAT

For Piano,

BY

JAS. BELLAK.

1 WE MET BY CHANCE, WALTZ.
2 ASK ME NOT WHY.
3 DEAREST MAE, SCHOTTISCH.
4 FRA DIAVOLO WALTZ.
5 SOPHIE WALTZ, STRAUSS.
6 RIGOLETTO.
7 CRACOVIENNE POLKA.
8 BRONZE HORSE QUICKSTEP.
9 HERDSMAN'S MOUNTAIN WALTZ.
10 ANNA BOLENA MARCH.
11 FAIRY DELL POLKA.
12 I AM THE BAYADIERE.
13 FISHER'S HORNPIPE, WALTZ
14 FAVORITE POLKA.
15 HERR CLINE'S POLKA.
16 MARITANA WALTZ.
17 MY HEART'S LIGHT, SCHOTTISCH.
18 LA COLASSA.
19 SARAH BELL, WALTZ.
20 WINGS OF A DOVE, WALTZ.
21 POLKA MAZURKA.
22 TROVATORE WALTZ.
23 FIRST LOVE.
24 VALLEY OF CHAMOUNI.
25 STURM POLKA.
26 RICCI VALSE.
27 SWITZER'S FAREWELL.
28 TROVATORE MARCH.
29 VILIKINS AND HIS DINAH, POLKA.
30 POLACCA PURITANI.
31 ANNIE LAURIE, WALTZ.
32 DOMINO NOIR.
33 WILLOW TREE, WALTZ.
34 OBERON.
35 BOUNDING BILLOW, POLKA.
36 GEMMA DI VERGY MARCH.
37 CHEER, BOYS, CHEER.
38 BEATRICE DI TENDA.
39 CARNIVAL OF VENICE.
40 LOMBARDI.
41 ST. PATRICK'S DAY, WALTZ.
42 GENTLE NETTIE MOORE, SCHOTTISCH.
43 CHIT CHAT POLKA
44 PRISON SONG.
45 JUANITA WALTZ.
46 FREISCHUTZ.
47 CHIT CHAT, PLAIN COTILLON.
48 DONNA DI LAGO.
49 DARLING NELLIE GRAY POLKA.
50 TRAVIATA WALTZ.

2

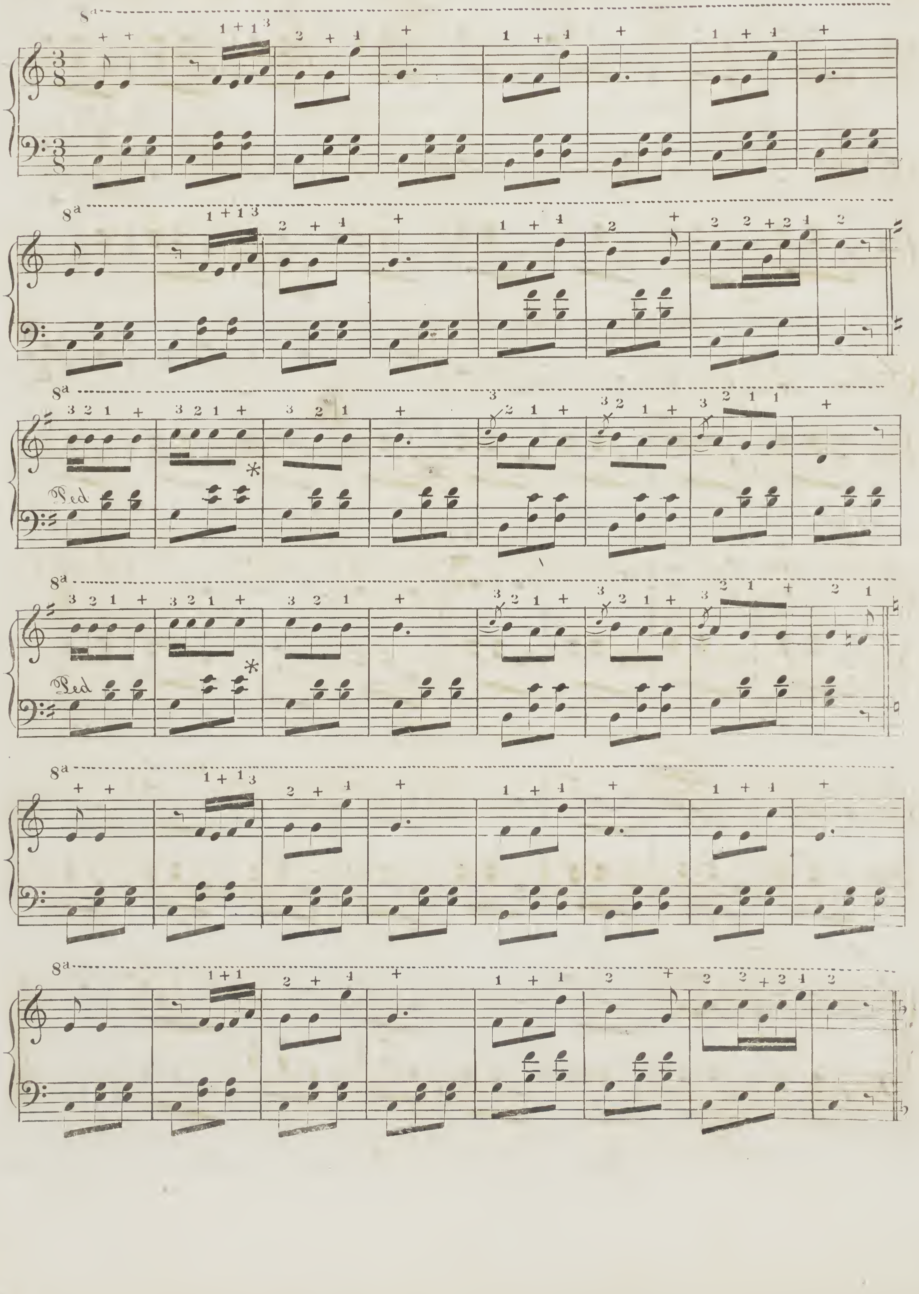
BOSTON:
Published by OLIVER DITSON & CO., 277 Washington St.
J. C. HAYNES & CO., Boston. C. W. A. TRUMPLER., Philadelphia. JOHN CHURCH, JR., Cincinnati. LYON & HEALY., Chicago.

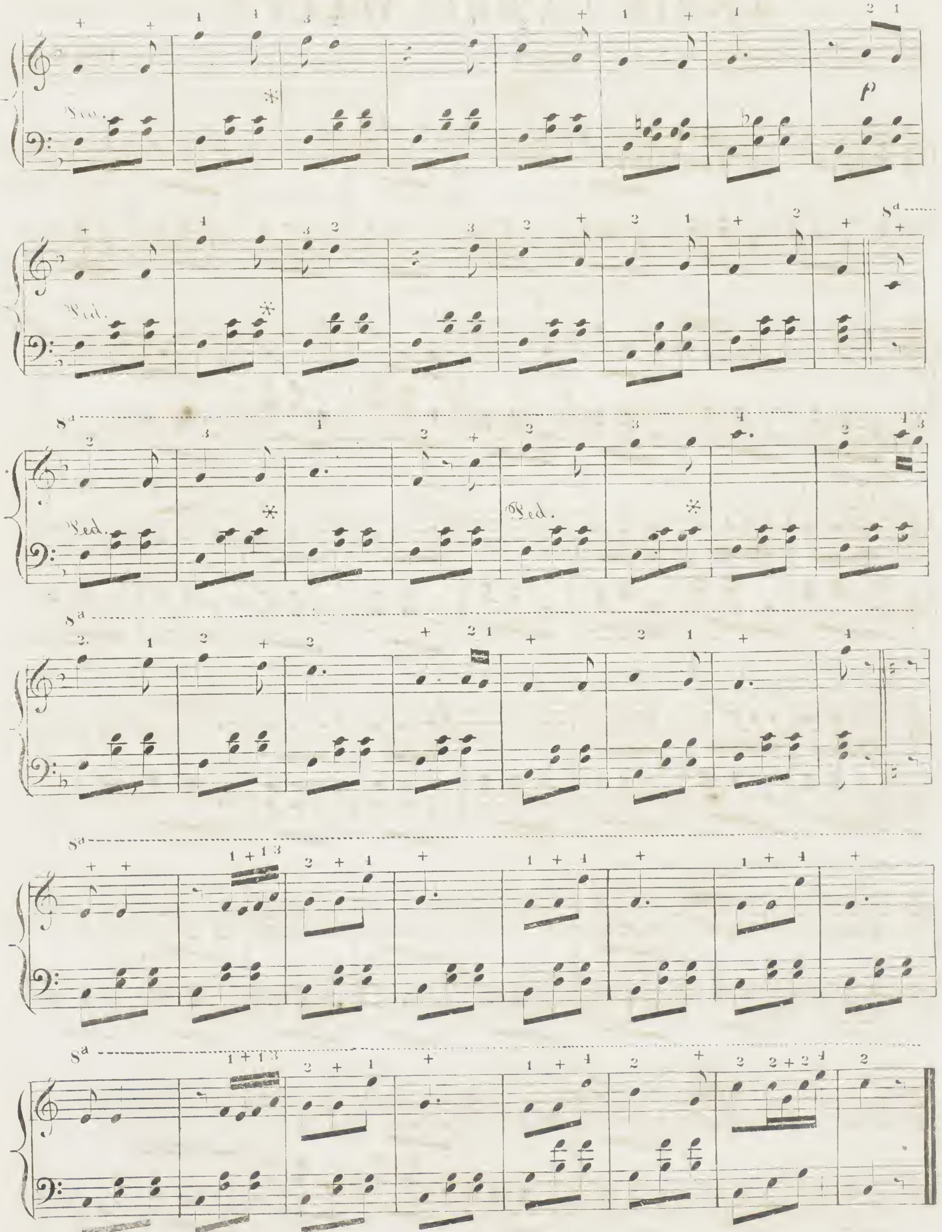
Entered, according to Act of Congress, in the year 1856, by Jas. Bellak, in the Clerk's Office of the District Court of the Eastern District of Pennsylvania.

ANNIE LAWRIE WALTZ.

CHIT CHAT No. 31.

J. BELLAK.




Ped.
*
p
8ª
Ped.
*
8ª
Ped.
*
Ped.
*
8ª
8ª
8ª

NEW PIANOFORTE GEMS.

PUBLISHED BY OLIVER DITSON & CO., 277 WASHINGTON STREET, BOSTON.

Choice Piano Pieces.

Abendstern, Der Romanze.	*Chs. Mayer.*	50
Adio. Nocturne.	*Sipp.*	40
Annie on the Banks of Dee.	*B. Richards.*	40
Ariel, Caprice de la Valse.	*B. Richards.*	50
A te o cara, (Love my dearest),	*"I Puritani."*	40
Baladine, Caprice.	*Lysberg.*	50
Caprice Hongroise. Etude de Concert.	*Ketterer.*	75
Caprice Militaire.	*E. Ketterer.*	60
Chanson a Boire. (Drinking Song).	*Leybach.*	60
Chanson de Printemps. (Spring Song).	*Henselt.*	60
Chatelaine. Valse de Salon.	*Ketterer.*	75
Chœur des Moissonneurs. de l'Opera "Mireille." Transcription.	*Kruger.*	40
Cousin et Cousine. Schottish élégante.	*Egghard.*	40
Croyez moi. (Trust in me). Melodie.	*Ascher.*	30
Do they think of me at Home.	*Everest.*	20
Dream after the Ball. Fantasia.	*Lumbye.*	75
Dreams of the Forest.	*Smith.*	60
Dying Poet. Meditation. As performed by Gottschalk with great success.	*"Seven Octaves."*	60
Echo Idylle.	*Oesten.*	35
Echoes of Killarney. Transcription.	*Richards.*	35
Golden Bells. Caprice de Concert	*Smith.*	75
Graziella. Morceau de Salon.	*Kuhe.*	50
Her bright smile haunts me still.	*Everest.*	20
Lily of the Valley.	*Krug.*	40
How Sad all Nature. From the Operetta "Fanchette." Transcription.	*Richards.*	50
Le Chant du Martyr. Grand Caprice Religieux.	*"Seven Octaves."*	75
Let me Kiss him for his Mother. Variation brilliante.	*Grobe.*	60
Little Spring Song. Salon Studie.	*Hering.*	30
Look! this is Joy. Transcribed from the Operetta of "Fanchette."	*Richards.*	40
Love and Chivalry. Caprice elegante en forme de Schottische.	*"Seven Octaves."*	75
Love lighted Eyes. (Liebesblicke).	*Oesten.*	40
Moonlight Night. Nocturne.	*Kölling.*	50
Morning Dew.	*Smith.*	75
Mountain Stream.	*Smith.*	70
Northern Pearl. Nocturne.	*Cloy.*	30
Oft in the stilly night.	*Richards.*	50
On the Rialto.	*Oesten.*	35
O, whisper what thou feelest,	*Hoffman.*	75
Orphan's Prayer.	*Badarzewska.*	40
Perle du Soir. Mazurka de Salon.	*Ketterer.*	75
Priere d'une Mere. Reverie	*Trekell.*	50
Qui Vive! Grand Galop.	*Ganz.*	75
Sicilian Vespers.	*Beyer.*	35
Spanisches Standchen. (Spanish Melody).	*Spindler.*	50
Starry Night. Serenade.	*Smith.*	60
Tarentelle. Op. 85, No. 2.	*Heller.*	60
The Fountain. No. 1 of "Tone Pictures."	*Reynald.*	30
Who will care for mother now. Variations.	*Baumbach.*	60
Wilt thou not love me.	*Krug.*	40

Operatic Gems.

Barber of Seville. Fantasie brillante.	*Leybach.*	1.00
Fantasia. Sur le Chœur des Soldats et le Chœur des Viellards dans "Faust."	*Favarger.*	75
Fantasie. Sur Don Pasquale.	*Rosellen.*	1.00
Fantasia on Airs from "Faust."	*Osborne.*	90
Flower Song. Gems from "Faust."	*Rimbault.*	30
Gems from "Ione."	*Baumbach.*	60
Gems from "Mireille."	*Johnson.*	60
Il Balen. (Tempest of the Heart). From "Il Trovatore." Variations.	*Grobe.*	50
Martha. Fantasie brillante.	*Ketterer.*	75
"Mireille." Fantasie.	*Lysberg.*	75
Potpourri. From "Faust."	*Grobe.*	80
Puritani. Fantasie.	*Leybach.*	90
Soldier's Chorus. "Faust."	*Rimbault.*	30
Sonnambula. Fantasie.	*Leybach.*	75
Souvenirs. "Mireille."	*Rosellen.*	60
Un Ballo in "Maschera."	*Leybach.*	1.00

Brilliant Four-Hand Pieces.

"Faust." Fantasia.	*Beyer.*	75
Faust. Potpourri.	*Cramer.*	1.25
Mephisto Galop.	*Labitzky.*	50
Overture. "Allessandro Stradella."		75
Overture. "Poet and Peasant."		1.00
Radieuse. Grande Valse.	*"Seven Octaves."*	1.50
Soldier's Chorus. "Faust."	*Richards.*	60
Un Ballo in Maschera.	*Beyer.*	75

New Organ Music.

Choice Morceaux from Beethoven's Symphonies. Transcribed by	*Batiste.*	
Op. 31. No. 1. Communion.	*Ut Major.*	50
" " 2. Offertoire.	*Re Major.*	75
" " 3. Offertoire Funebre.	*Heroique.*	75
Op. 32. No. 1. Elevation.	*Sib Major.*	60
" " 2. Communion.	*Ut Minor.*	50
" " 3. Offertoire.	*Pastorale.*	50
Op. 33. No. 1. Offertoire.	*La Major.*	50
" " 2. Offertoire.	*Fa Major.*	50
" " 3. Grand Sortie.	*Avec Chorus.*	75
Dorothea. A dramatic Scena, composed for the Mason and Hamlin Cabinet Organ. Dorothea Lenda hears from a distance the Requiem of a noble youth, whom she had secretly loved, killed while leading a successful attack upon the enemy.	*Southard.*	50
Grande Offertoire de Concert, as played by the composer on the Great Organ in the Boston Music Hall.	*Thayer.*	75
Grande Sonate.	*Thayer.*	1.00
Three Offertoires as played by the composer on the Great Organ in the Boston Music Hall.		
No. 1. Grand Offertoire de Concert.	*Thayer.*	60
" 2. La Priére. For Bassoon.	"	35
" 3. La Meditation. For Vox Humana.	"	35
Mendelssohn's Sonata in A. as performed at the inauguration of the Great Organ in the Boston Music Hall, by With a fine vignette picture of the Organ.	*B. J. Lang.*	75
Six Morceaux. Composed expressly for the Mason & Hamlin Cabinet Organ.	*Southard.*	
No. 1. Anticipation.		35
" 2. Reminiscence.		35
" 3. Penitence.		35
" 4. In Memoriam.		35
" 5. Children's March.		35
" 6. Gaiety.		35

Favorite Polkas & Waltzes.

Arion Waltz. Arranged from the celebrated Vocal Waltz of Vogel.	*Knight.*	30
Bridal Wreath Polka.	*Lighthill.*	30
Carol Polka.	*Whitney.*	30
Cricket Polka.	*Withers.*	30
Delta Psi Waltz.	*H. W. & A. T. S.*	30
Dolorsolatio Waltz.	*Miller.*	60
Eugene Valse Brilliante.	*Gilbert.*	30
Faust Waltz. (Colored Vignette).	*Coote.*	75
Filligrane Polka Brilliante.	*Ketterer.*	60
Forest Echos Polka.	*Riédel.*	35
Forest Glade Polka Brilliante.	*Gottschalk.*	60
Frolic of the Frogs Waltz.	*Watson.*	30
Immortellen Waltz.	*Gung'l.*	60
Kate Kearney Waltz.	*Brown.*	30
Kiss Waltz. "Il Bacio." (Easy).	*Everest.*	35
Morgenblatter Waltzer.	*Strauss.*	60
Orfa. Grande Polka	*"Seven Octaves."*	60
Partridge Polka Characterisque.	*Koppitz.*	40
Peggy Baun Waltz.	*Clarke.*	60
Whip-poor-will Polka.	*Spaulding*	30

Quadrilles, Redowas, Mazurkas, Schottisches, Dances, Galopades, &c.

Annie Polka Redowa.	*Schultze.*	30
Bay of Quinte Polka Mazurka.	*Chalaupka.*	30
Croquet Galop. (Colored Vignette.)	*Coote.*	75
Dew Drop Polka Redowa.	*Warren.*	30
Double Clog Dance.	*Carroll & Queen.*	50
Evening Bells Galop.	*Clarke.*	50
Ever Merry Mazurka Caprice.	*Whitney.*	30
Fairy Land Schottische.	*"Seven Octaves."*	75
Faust Quadrillle. (Colored Vignette).	*Coote.*	75
Gorilla Quadrille.	*Marriott.*	60
Helter Skelter Galop.	*Cassidy.*	30
Hird's Sensation Galop.		35
Horse Guards Quadrille Lancers.	*Knight.*	40
Ione Galop. "Ione."	*Knight.*	25
Opera Box Mazurka.	*Mack.*	35
Pensive Polka Redowa.	*"Seven Octaves."*	60
Polka Mazurka. "Faust."	*Ketterer.*	60
Sally Come up. (Dance).	*Buckley.*	60
Shadow Song Polka Redowa.	*Knight.*	30
Stamp Galop. (Colored Vignette).	*O'Leary.*	60
Toujours Mobile Galop.	*Birgfield.*	35
True Love Polka Mazurka.	*"Faust."*	30
Warren Combination Schottische.	*Birgfield.*	35

New Marches & Quicksteps.

Drummer Boy's March. Introducing the favorite melody of "The Captain."	*Winner.*	30
Farragut's Grand March.	*Strauss.*	40
Funeral March as performed on the occasion of services commemorative of the death of Pres. Lincoln.	*Donizetti.* 30, with vignette.	40
Funeral March in honor of Edward Everett as performed at his funeral. (Vignette).		40
Grand March Triumphale.	*Kuhe.*	60
In Memoriam March, in honor of President Lincoln.	*Haase.*	30
Letty Lorne Quickstep.	*Johnson.*	30
Requiem March, in memory of President Lincoln.	*Fiske.*	30
Sheridan's Grand March. (Portrait).	*Gung'l.*	40

Violin or Flute & Piano Music.

Chopin's Funeral March.	*Eichberg.*	35
Funeral March, from Sonata op. 26.	*Beethoven.*	35
Gondelied.	*Winner.*	30
Hurrah Storm Galop.	"	30
La Forza del Destino.	*Eichberg.*	50
Muscovite Mazourka.	*Winner.*	30
Peabody Schottische.	"	30
Peri Waltzes.	"	30
Prize Banner Quickstep.	"	30
Smith's March.	"	30
Stradella. *"Operatic Potpourris."*	*Eichberg.*	50
The Captain. *Quickstep*	*Winner.*	30
Sultan's Polka.	"	30
Turkish March.	*Mozart.*	35
Turkish March. "Ruins of Athens."	*Beethoven.*	35
War March of the Priests, from "Athalia."	*Mendelssohn.*	40
Wedding March,	*Mendelssohn.*	40